

Kaz a-barz écossais / Suite 2020

Bagad de Baden

Jouer A-B-A

CLG

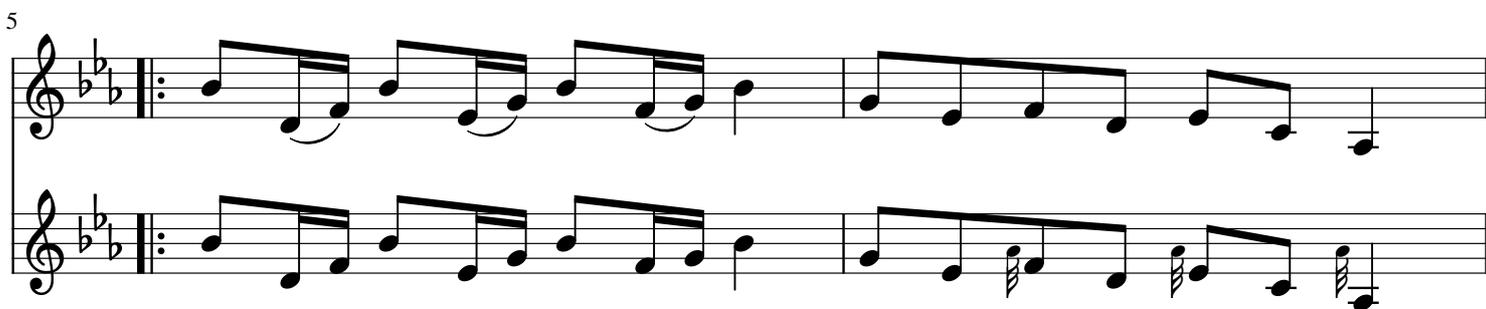
$\text{♩} = 90$ Thème A



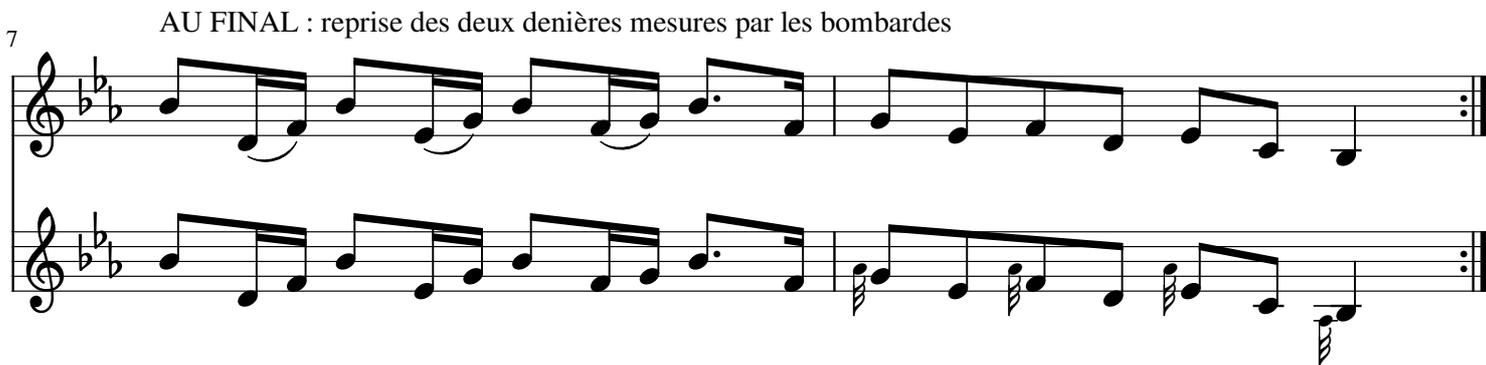
3



5



7 AU FINAL : reprise des deux dernières mesures par les bombardes



9

Thème B

Musical notation for measures 9 and 10. The system consists of two staves in a key signature of two flats (B-flat and E-flat). The melody in the upper staff features eighth-note patterns with slurs and ties. The bass line in the lower staff provides harmonic support with chords and eighth-note accompaniment.

11

Musical notation for measures 11 and 12. The melody continues with eighth-note patterns and slurs. The bass line maintains the harmonic accompaniment.

13

Musical notation for measures 13 and 14. The melody shows a change in phrasing with a slur over a group of notes. The bass line continues with its accompaniment.

15

Musical notation for measures 15 and 16. The melody concludes with a final phrase. The bass line provides the final accompaniment.

Kas abarh

Ronan MENIER

A

Section A consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4. The next measure contains a quarter note C5 with a sharp sign and a fingering of 5, followed by a quarter note B4. The final measure of the first staff has a quarter note A4 with a sharp sign and a fingering of 9, followed by a quarter note G4 with a sharp sign and a fingering of 9. The second staff continues the melody, starting with a quarter note G4, followed by a quarter note A4, then a quarter note B4. The next measure contains a quarter note C5 with a sharp sign and a fingering of 5, followed by a quarter note B4. The final measure of the second staff has a quarter note A4 with a sharp sign and a fingering of 9, followed by a quarter note G4 with a sharp sign and a fingering of 9. The piece ends with a double bar line.

B

Section B consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4. The next measure contains a quarter note C5 with a sharp sign and a fingering of 9, followed by a quarter note B4. The final measure of the first staff has a quarter note A4 with a sharp sign and a fingering of 5, followed by a quarter note G4 with a sharp sign and a fingering of 5. The second staff continues the melody, starting with a quarter note G4, followed by a quarter note A4, then a quarter note B4. The next measure contains a quarter note C5 with a sharp sign and a fingering of 5, followed by a quarter note B4. The final measure of the second staff has a quarter note A4 with a sharp sign and a fingering of 9, followed by a quarter note G4 with a sharp sign and a fingering of 9. The piece ends with a double bar line.

C

Section C consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4. The next measure contains a quarter note C5 with a sharp sign and a fingering of 5, followed by a quarter note B4. The final measure of the first staff has a quarter note A4 with a sharp sign and a fingering of 9, followed by a quarter note G4 with a sharp sign and a fingering of 9. The second staff continues the melody, starting with a quarter note G4, followed by a quarter note A4, then a quarter note B4. The next measure contains a quarter note C5 with a sharp sign and a fingering of 9, followed by a quarter note B4. The final measure of the second staff has a quarter note A4 with a sharp sign and a fingering of 5, followed by a quarter note G4 with a sharp sign and a fingering of 5. The piece ends with a double bar line.

D, tambour et caisse claire

Section D consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4. The next measure contains a quarter note C5 with a sharp sign and a fingering of 5, followed by a quarter note B4. The final measure of the first staff has a quarter note A4 with a sharp sign and a fingering of 5, followed by a quarter note G4 with a sharp sign and a fingering of 9. The second staff continues the melody, starting with a quarter note G4, followed by a quarter note A4, then a quarter note B4. The next measure contains a quarter note C5 with a sharp sign and a fingering of 5, followed by a quarter note B4. The final measure of the second staff has a quarter note A4 with a sharp sign and a fingering of 9, followed by a quarter note G4 with a sharp sign and a fingering of 9. The piece ends with a double bar line.